

Meet
our 7comp

SCHONBEK

1870

Schonbek

WE ARE

Schonbek was founded in 1870 by Adolph Schonbek, who left his grandfather's glassworks in Bohemia to pursue his dream of making custom crystal chandeliers. Since then, the company has been driven by a spirit of innovation and commitment to true craftsmanship. Over the last 150 years, Schonbek has made extraordinary strides having been granted more than 360 patents.

Schonbek has established a presence in the entertainment industry with some of its most dramatic chandeliers appearing in a number of high-profile Hollywood feature films. Still today, the factory and headquarters remain in New York where Schonbek chandeliers are designed and handcrafted with care and passion.

With an intimate knowledge of crystals dating to the 19th century and a team of the most highly skilled artisans, Schonbek continues to be the source of the finest hand-crafted lighting worldwide. The greatest attention to detail comes through in the hand-finishing of exceptional materials, including flawless glass arms of chandeliers, premium aluminum and brass castings and carefully formed steel. With classic design at our heart, we continuously evolve to stay relevant for generations to come.





Collection

THE ICONICS

The Iconics Collection brings focus to the essence of Schonbek's distinctive approach to the art and craft of lighting. Throughout this collection, we see designs that call on classical ideals and motifs even as they push the boundaries of innovation. Designs that make bold statements while remaining elegant and transcending trend. Here, tradition meets timeless sophistication in the romantic silhouette of ornate chandeliers, the striking lines of modern pendants, and the brilliant sparkle of exquisitely crafted crystals.

The Iconics Collection encompasses product lines of the existing portfolio, each fixture representing the craftsmanship and attention to detail that is at the heart of Schonbek. Throughout this collection, new product variations are infused into the product lines, creating fresh perspectives and adding a modern touch to classic designs. This is a collection curated for people in pursuit of a home that perfectly reflects their spirit and lifestyle. It is lighting that transforms the rooms we live in into the spaces where we live out memories that will last a lifetime.

Launch Year

1993



Originally designed in the 1960s by Arnold Schonbek, Century is the quintessential heirloom chandelier. Regal and refined, it is a masterpiece of cascading crystals and hand formed scrolls adorned with Fleur-de-lis, a symbol of French royalty representing light, life, and perfection. It is the ultimate lighting statement piece.

Please refer to Master Catalog for all product line details.



Left: Century 1718 in Polished Silver 40
Right: Century 1707 in Moonstone 25 NEW
Available in 110 and 220



Left: Milano 5688 in Heirloom Gold 22
Right: Milano 5676 in Royal Pewter 84S NEW
Available in 110 and 220

Launch Year

2008



Named in honor of the Italian origin of its ornate baroque castings, Milano is a celebration of the great chandeliers of 17th century Italy. It marked the first time Schonbek designed an all-cast chandelier rather than one with crystal columnware. Milano's castings are all hand-finished with intricate details and the delicate open lacework elements of the metal body are complemented by heavy crystal pendants.

Please refer to Master Catalog for all product line details.



Left: Esteracae DN1036 in Black 51 NEW
Right: Esteracae DN1024-48 and DN1018-48 in Antique Silver 48
Available in 110 and 220

Launch Year

2019



Esteracae

Esteracae is a reimagination of Schonbek's Orion chandelier, which, when it was launched in 1977, was described as having 'glorious spherical simplicity'. That essential character, inspired by the head of a dandelion, remains at the heart of the new interpretation that was introduced in 2019. Today's Esteracae has an airy quality with hand-finished metal florets featuring faceted crystals pinned to the ends of stems emerging from the center of the orb.

Please refer to Master Catalog for all product line details.



Left: Rivendell 7864 in Etruscan Gold 23S
Right: Rivendell 7864 in Black 51S NEW
Available in 110 and 220

Launch Year

1995



First introduced in 1995, Rivendell is a signature Schonbek design founded in a spirited motif of leaves, flowers, fans, and buds. The emotional appeal of Rivendell arises not only from its natural motif and feminine aspect, but also from the level of craftsmanship involved in the fixture's intricately designed, heavily textured, hand-wrought metal and the thousands of tiny crystal jewels that adorn its leaves and flowers.

Please refer to Master Catalog for all product line details.

Launch Year

2014



Taking its name from the Latin word for strawberry flower, Vesca marked a departure from the usual for Schonbek with its minimalist profile and very light use of crystal. Its gracefully curved metal arms evoke the petals of an open flower when seen from below. Delicate crystal chains draped between the arms create a lyrical quality, and single, large drop pendants add an elegant detail.

Please refer to Master Catalog for all product line details.





Left: Vesca VA8339 in French Gold 26A
Right: Vesca VA8336 in Black 51H NEW
Available in 110 and 220



Timeless



Classics



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